Course:

Digital Implant Workflows Assure Predictable Outcomes.



Take digital control of implant cases from planning, through manufacturing, to delivery. Brian Lindke, a leader in esthetic and reconstruction dentistry, shares the evolution of the digital lab workflow's effect on restoration quality, predictability and profitability. A defined workflow creates synergistic relationships with Oral Surgeons, Orthodontists and restorative dentists.

Hear Brian Lindke Speak! Thursday, March 23rd 1:30 - 2:30

Subject: Digital Implant Workflows Location: Lab Pavilion at Hinman



Brian is the owner of Beautiful Smiles by VIVIDX, in Buford, Ga specializing in aesthetic implant reconstructions and all-ceramic restorations. VIVIDX is well established as a leading Implant resource to restorative doctors as well as oral surgeons and periodontists. VIVIDX partners with 360 Imaging centers in the treatment planning and sequencing of complex implant reconstructions.

Brian has studied with many world renowned clinicians and technicians and maintains membership in several prestigious organizations including; The Kois Center, Academy of Osseointegration, American College of Prosthodontists, American Academy of Restorative Dentistry, American Academy of Cosmetic Dentistry, Georgia Academy of Cosmetic Dentistry.

He is a Recognized Specialist at the Kois Center and a founding / Active board member of Kois Study Club Atlanta. Founder of The Digital Reality study club of Atlanta. And the current past President of the Georgia Academy of Cosmetic Dentistry.

Brian has presented lectures and hands-on courses nationally and internationally to technicians and dentists for more than 25 years. He is recognized as a leading authority on pressable ceramics and has pioneered many innovative techniques, including Press-to-metal and Press-to-Zirconia.

Brian is a key instructor for Noritake dental ceramics, Amann Girrbach and Bego. He maintains an active teaching schedule both nationally and internationally. He consults with manufacturers on the development and evolution of new techniques and materials.

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